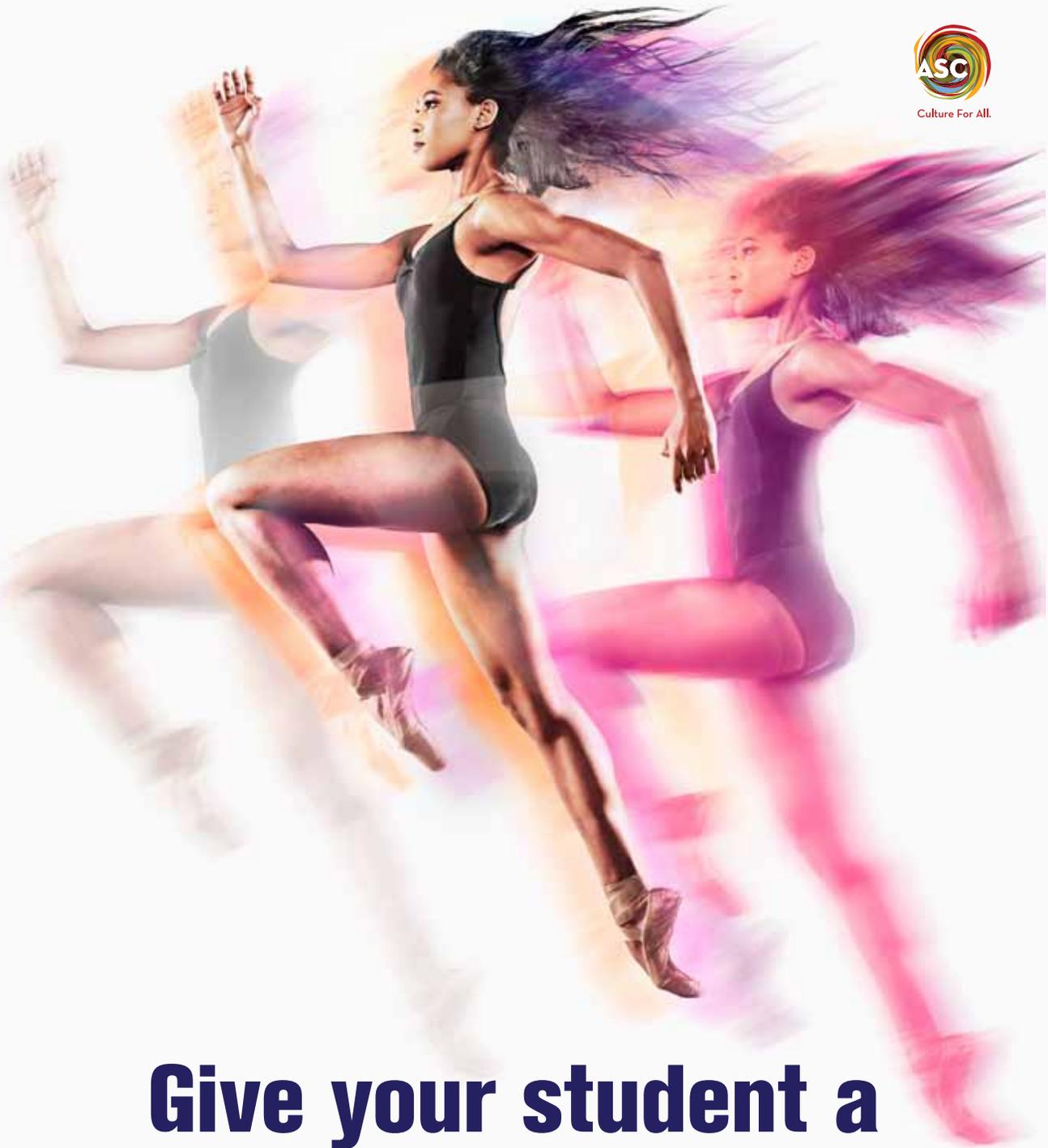


CHARLOTTE BALLET

2016/2017 EDUCATION PROGRAMS



Give your student a MOVING experience!

PROGRAMS INCLUDE:

- Educational Theater Performances
- Lecture Demonstrations
- School Residencies

CHARLOTTE
BALLET

CHARLOTTEBALLET.ORG | 704.372.0101

Photos by Jeff Cravotta, Christopher Record and Peter Zay.

EDUCATIONAL THEATER **PERFORMANCES**

Charlotte Ballet offers special low cost performances for students.

STUDENTS HAVE THE OPPORTUNITY TO:

- learn about ballet and dance
- experience a live, professional performance tailored just for students
- ask the dancers questions during a Q&A
- visit a beautiful theater in Uptown Charlotte

FOR TEACHERS:

Complimentary online multimedia study guides are provided before the performance to enhance student appreciation and understanding. These guides include sample lesson plans guaranteed to engage students.

With these great choices, you are sure to find the perfect performance to share with your students!

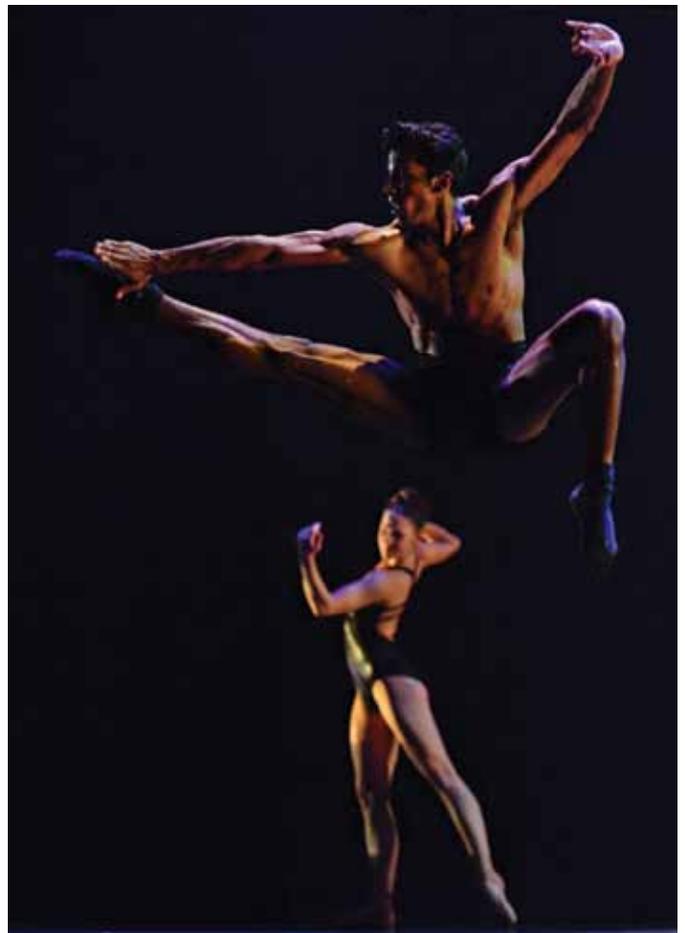
FALL WORKS

October 21, 2016, 12 PM / Knight Theater
Appropriate for Grades K-12

An exuberant start to the season, *Fall Works* is a double feature including the work of **Ohad Naharin**. Naharin's *Minus 16* has an **eclectic score** ranging between Dean Martin, mambo, techno and traditional Israeli music. Using improvisation and his signature "Gaga" method, Naharin crafts an experience with elements of spontaneity, while breaking down the barriers between the dancers and audience. Resident Choreographer **Dwight Rhoden** returns to present his ballet *The Groove*. Set to 1980s house music, this **joyful party ballet** is sure to be enjoyed by students.

Program addresses: NC Essential Standards in Dance, Music and Social Studies; and Common Core Standards in English Language Arts.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is September 30.



NUTCRACKER

December 14 & 16, 2016, 10 AM / Belk Theater
Appropriate for Grades K-12

Nutcracker as you've never seen it! Thanks to a generous gift from the McColl family in honor of Jane Spratt McColl, Jean-Pierre Bonnefoux collaborated with a **world-renowned design team** to re-imagine his *Nutcracker* production with all new sets and costumes. The holidays are made even sweeter with the magic of *Nutcracker*!

Program addresses: NC Essential Standards in Dance, Music and Social Studies; and Common Core Standards in English Language Arts.

Cost: \$15 per person, \$10 for CMS Title I schools. Deadline for reservations is November 25. Act I & II (edited version)

INNOVATIVE WORKS

February 2, 2017, 12 PM

Patricia McBride & Jean-Pierre Bonnefoux Center for Dance
Appropriate for Grades 6-12 and College Students

Students and teachers are invited to **Charlotte Ballet's home**, the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, for an intimate view of the **dancers' athleticism and skill**. New works will be presented by choreographers Mark Diamond, David Ingram and Sasha Janes.

Program addresses: NC Essential Standards in Dance, Music, Visual Arts, Theatre Arts and Social Studies.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is January 21.

SLEEPING BEAUTY

March 15, 2017, 10 AM / Knight Theater
Appropriate for Grades K-12

Sleeping Beauty's timeless tale of the beautiful Princess Aurora, a dashing prince and the **triumph of good over evil** has delighted audiences for years. Originally created by the legendary choreographer Marius Petipa and composer Pyotr Ilyich Tchaikovsky in 1890, *Sleeping Beauty* remains a **treasured ballet** classic. Artistic Director and Choreographer Jean-Pierre Bonnefoux is joined by Associate Artistic Director Patricia McBride to stage this opulent production, with **gorgeous sets and costumes** and a cast of fanciful characters.

Program addresses: NC Essential Standards in Dance, Music, Science and Technology; and Common Core Standards in English Language Arts and Math.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is February 24.

NUTCRACKER EARLY BIRD SPECIAL:

Pay only \$10 per person when full payment is received by September 30. After that - tickets are \$15!



LECTURE DEMONSTRATIONS



BRING CHARLOTTE BALLET TO YOU!

Professional dancers from Charlotte Ballet present an interactive educational program in your school or public venue! These 60- minute narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q and A with dancers make this an exciting program!

Choose from these two exciting lecture demonstrations:

Storybook - Little Mermaid

Students are invited to dive into the **underwater world of *Little Mermaid!*** The Hans Christian Anderson tale comes to life with **imaginative choreography** from Mark Diamond and **extraordinary sets and costumes**. Students and teachers are sure to delight in this classic story featuring the beautiful Little Mermaid, her silly sea friends, the feisty Sea Witch and handsome Prince.

Contemporary - With a Jazz Twist

Program may include excerpts from:

- **Poker Game** - An excerpt from *A Streetcar Named Desire*. Set to jazz by Art Blakey, the excerpt includes Stanley and his three buddies during an intense, competitive poker game.
- **Stella Pas de Deux** - An excerpt from *A Streetcar Named Desire*. This lovely duet happens after Stella breaks up Stanley's poker game and he strikes her. She leaves but returns because Stanley is so lost without her.
- **Facades** - A geometric and abstract dance by Charlotte Ballet Artistic Director Jean-Pierre Bonnefoux to the music of John Adams.
- **Bop Do Wah** - Contemporary choreographer Dwight Rhoden's interpretation of Swing music from the mid 1900's.
- **Who Cares?** - An exuberant, carefree ballet by legendary choreographer George Balanchine to tunes by Gershwin.
- **Verge** - A vigorous and abstract contemporary solo by choreographer Dwight Rhoden.
- **A Salute to Jazz** - A salute to the jazz music that is coming directly from Africa by Fela Kuti.
- **Contrast Blues** - A dance about a guy and the three women that he has done wrong.



**Book a Lecture Demonstration during the weeks of Sept. 26-30, Oct. 3-7, Nov. 7-11, Jan. 30- Feb. 3, Feb. 13-17, March 29-31, April 3-7.
Cost: \$750 for the 1 hour program.**

SCHOOL RESIDENCIES

Charlotte Ballet offers two residency opportunities – repertory residencies and arts integrated residencies. Professional dancers and/or teaching artists will spend a day, a week or months at your school in a residency program.

Repertory Residencies are an opportunity for a K-12 dance class to learn Charlotte Ballet’s riveting repertory. Classic and contemporary ballets serve as a catalyst inspiring student learning through Charlotte Ballet’s repertoire.

Arts Integrated Residencies explore topics from language arts, mathematics, science or social studies curricula, through dance composition and performance.

“The students liked watching the women dance on pointe, and they were struck by the male dancers’ talent in general. They loved the music and seeing different types of dances; ballet, modern, and contemporary.”

- NC High School Educator



BOOK YOUR PROGRAM NOW:

**Katelyn Pounds, education & outreach coordinator, at 704.372.0101 x2775
or email kpounds@charlotteballet.org**