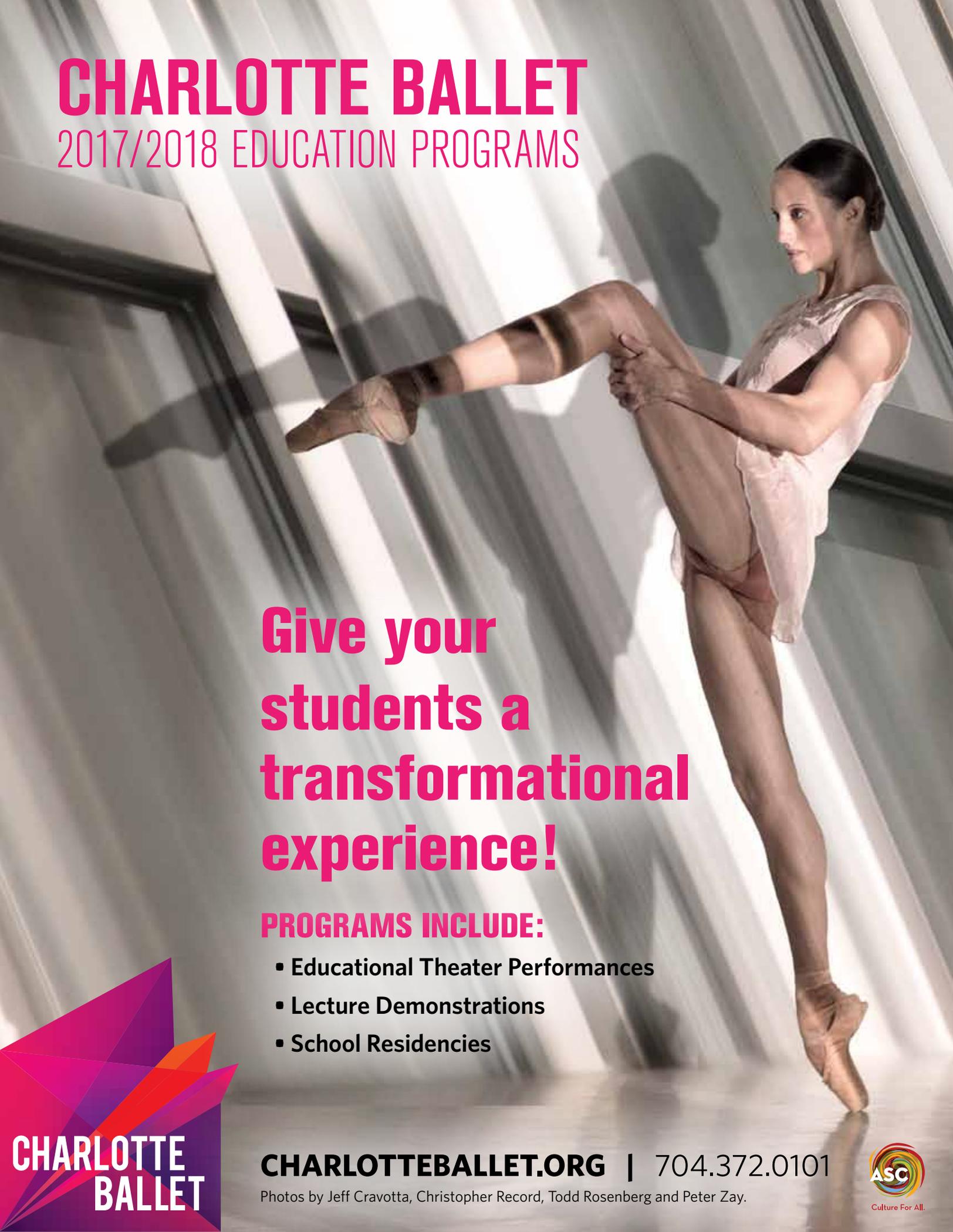


CHARLOTTE BALLET

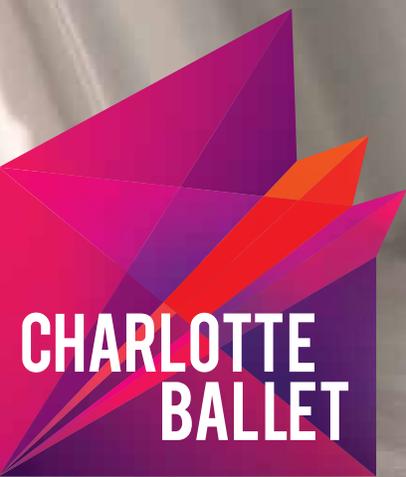
2017/2018 EDUCATION PROGRAMS



**Give your
students a
transformational
experience!**

PROGRAMS INCLUDE:

- Educational Theater Performances
- Lecture Demonstrations
- School Residencies



**CHARLOTTE
BALLET**

CHARLOTTEBALLET.ORG | 704.372.0101

Photos by Jeff Cravotta, Christopher Record, Todd Rosenberg and Peter Zay.



EDUCATIONAL THEATER **PERFORMANCES**

Charlotte Ballet offers special low cost performances for students.

STUDENTS HAVE THE OPPORTUNITY TO:

- Learn about ballet and dance
- Experience a live, professional performance tailored just for students
- Ask the dancers questions during a Q&A
- Visit a beautiful theater in Uptown Charlotte

FOR TEACHERS:

Complimentary online multimedia study guides are provided before the performance to enhance student appreciation and understanding. These guides include sample lesson plans guaranteed to engage students.



With these great choices, you are sure to find the perfect performance to share with your students!

NUTCRACKER

December 13 & 15, 2017 at 10 AM / Belk Theater
Appropriate for Grades K-12

Enjoy Charlotte's favorite holiday tradition – Jean-Pierre Bonnefoux's *Nutcracker*. This holiday spectacular is complete with extravagant sets and costumes and the treasured music of Tchaikovsky.

Program addresses: NC Essential Standards in Dance, Music and Social Studies; and Common Core Standards in English Language Arts.

Cost: \$15 per person, \$10 for CMS Title I Schools. Deadline for reservations is November 25. Act I & II (edited version)

NUTCRACKER – SENSORY FRIENDLY

December 20, 2017 at 1 PM / Belk Theater
Appropriate for children, families and adults with sensory disorders

Charlotte's favorite holiday tradition – Jean-Pierre Bonnefoux's *Nutcracker*, has been reworked to provide a more comfortable, inviting and safe environment to enjoy ballet. This sensory friendly performance features: abbreviated performance length, extended intermission, house lights at half brightness and unrestricted entry and exit to the theater.

Cost: \$15 per person. Tickets on sale August 7. To purchase, call 704.348.5752.

NUTCRACKER EARLY BIRD SPECIAL:

**\$10 per person
when paid in full
by October 2.**

INNOVATIVE WORKS

February 1 & 8, 2018 at 10:30 AM

Patricia McBride & Jean-Pierre Bonnefoux Center for Dance

Appropriate for Grades 6-12 and College Students

Students and teachers are invited to Charlotte Ballet's home, the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, for an intimate view of the dancers' athleticism and skill. New works will be presented by Sasha Janes and Robyn Mineko Williams.

Program addresses: NC Essential Standards in Dance, Music, Visual Arts, Theatre Arts and Social Studies.

Cost: \$10 per person, \$7 for CMS Title I schools.

Deadline for reservations is January 18.

THE MOST INCREDIBLE THING

March 14, 2018 at 10 AM

Knight Theater at Levine Center for the Arts

Appropriate for Grades K-12

After receiving rave reviews in London, Javier de Frutos and the Pet Shop Boys' *The Most Incredible Thing* makes its American debut right here in Charlotte. Audiences of all ages are sure to enjoy this fairytale pop ballet of Hans Christian Andersen's fable about a king who holds a competition to determine who can make the "most incredible thing." A mesmerizing display of talent and creativity, you and your students must see this incredible performance!

Program addresses: NC Essential Standards in Dance, Music, Science and Technology; and Common Core Standards in English Language Arts and Math.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is February 28.



LECTURE DEMONSTRATIONS



BRING CHARLOTTE BALLET TO YOU!

Professional dancers from Charlotte Ballet present an interactive educational program in your school or public venue! These 60- minute narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q & A with dancers make this an exciting program!

Middle & High School Students and Adults

Shakespeare's Popular Works

- **Hamlet** - The excerpt from the one-act contemporary ballet choreographed by Mark Diamond is called "Ophelia's Lament" because it is viewed from Ophelia's perspective.
- **Macbeth** - The excerpt, choreographed by Mark Diamond, shows brave Scottish General Macbeth receiving a prophecy from a trio of witches that one day he will become King of Scotland and the consequences of his ambition.
- **Romeo & Juliet** - In this excerpt, choreographed by Jean-Pierre Bonnefoux, Romeo and his two friends sneak into the ball at the Capulet home. Romeo instantly falls in love with Juliet upon seeing her for the first time.

Elementary School Students

Favorite Fairytales

- **Peter and the Wolf** - Choreographed by Mark Diamond, this symphonic fairytale for children introduces the individual instruments of the orchestra and tells the story of Peter and his animal friends.
- **Little Mermaid** - Excerpts from the ballet by Mark Diamond tell the story of a beautiful Mermaid and her friends under the sea. The Mermaid's adventure begins when she swims to the surface, sees a human Prince and falls in love with him.
- **The Most Incredible Thing** - Your students will experience a sneak peek of this contemporary Hans Christian Andersen fairytale, choreographed by Javier de Frutos, that will be making its American debut in Charlotte in March.

Book a Lecture Demonstration during the weeks of Sept. 25-29, Oct. 2-6, Oct. 9-13, Nov. 6-9, Jan. 30-31, Feb. 2, Feb. 6-7, Feb. 9, March 20-23, April 9-13.

Cost: \$750 for the 1 hour program.

SCHOOL RESIDENCIES

Charlotte Ballet offers three residency opportunities – repertory residencies, arts integrated residencies and Dance A Story workshops. Professional dancers and/or teaching artists will spend a day, a week or months at your school in a residency program.

Repertory Residencies are an opportunity for a K-12 dance class to learn Charlotte Ballet’s riveting repertory. Classic and contemporary ballets serve as a catalyst, inspiring student learning through Charlotte Ballet’s repertoire.

Arts Integrated Residencies explore topics from language arts, mathematics, science or social studies curricula, through dance composition and performance.

Dance A Story Workshops are a fun, interactive 45-minute workshop held at your school. Appropriate for elementary age students, Dance A Story integrates kinesthetic learning with reading, introducing children to the world of ballet through classic stories, creative movement and music, including a “prop and costume” show and tell.

“The students liked watching the women dance on pointe, and they were struck by the male dancers’ talent. They loved the music and seeing different types of dances; ballet, modern, and contemporary.”

- NC High School Educator



BOOK YOUR PROGRAM NOW:

**Contact Katelyn Pounds, education & outreach coordinator,
at 704.372.0101 x2775 or email kpounds@charlotteballet.org**