

SPRING WORKS

APRIL 26-28, 7:30 PM

TSUKIYO

Choreography by Helen Pickett
Staged by Hope Muir and Sabi Varga
Costume Design by Charles Heightchew
Lighting Design by John Cuff
Music: Arvo Pärt SPIEGEL IM SPIEGEL*
World Premiere: Boston Ballet, 2009
Costumes Courtesy of Boston Ballet

**Used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for Universal Edition Vienna, publisher and copyright owner.*

This performance of *Tsukiyo* was underwritten for Charlotte Ballet by the Dale F. Halton Foundation.

Alessandra Ball James & Josh Hall (4/26 & 4/28)

Elizabeth Truell & Drew Grant (4/27)

PAUSE

STEPPING OVER

Choreography by Filipe Portugal
Costume Design by Christopher J. Parker
Lighting Design by John Cuff
Music: "Triol Concerto" for Piano and Orchestra by Von Philip Glass
World Premiere: Charlotte Ballet, 2018

**Charlotte Ballet would like to acknowledge Christian Spuck and Ballet Zürich for their kind support of this collaboration.*

***Stepping Over* was commissioned for Charlotte Ballet by Susan and Loy McKeithen.**

Sarah Hayes Harkins &
James Kopecky

Alessandra Ball James &
Drew Grant

Chelsea Dumas &
Josh Hall

Lexi Johnston &
Peter Mazurowski

Elizabeth Truell &
Ryo Suzuki

Sarah Lapointe &
Juwan Alston

Amelia Sturt-Dilley &
Ben Ingel

Raven Barkley &
Anson Zwingelberg (4/26 & 4/27)
Colby Foss (4/28)

Colby Foss

20 MINUTE INTERMISSION

SPRING WORKS

WHEN BREATH BECOMES AIR

Choreography by Bryan Arias
Costume Design by Márion Talán
Lighting Design/Collaboration by Nick Hung
Music by Ezio Bosso
World Premiere: Charlotte Ballet, 2018

**When *Breath Becomes Air* was commissioned for Charlotte Ballet by M. Marie Mitchell.
This work is supported in part by the Princess Grace Foundation-USA.
Bryan Arias received a 2017 Princess Grace Choreography Fellowship Award.**

Amelia Sturt-Dilley &
Ben Ingel

Raven Barkley &
James Kopecky

Elizabeth Truell &
Maurice Mouzon Jr.

Lexi Johnston, Sarah Hayes Harkins & Colby Foss

Alessandra Ball James &
Anson Zwingelberg (4/26 & 4/27)

Sarah Lapointe &
Josh Hall (4/28)

15 MINUTE INTERMISSION

MINUS 16

Choreography by Ohad Naharin
Assistant to the Choreographer, Guy Shomroni
Lighting by Avi Yona Bueno

Music: Soundtrack from "Cha-Cha De Amor," Popular song arranged by Dick Dale, Traditional song arranged and performed by the Tractor's Revenge and Ohad Naharin, Stabat Mater by Vivaldi, Song by Arlen Harold arranged by Marusha, Asia 2001
World Premiere: Batsheva Dance Company, 1999

This performance of *Minus 16* was underwritten for Charlotte Ballet by the Corps de Ballet.

Solo:

James Kopecky (4/26 & 4/28) Maurice Mouzon Jr. (4/27)

Duet:

Elizabeth Truell & Ben Ingel (4/26 & 4/28) Sarah Lapointe & James Kopecky (4/27)

Juwan Alston Raven Barkley Chelsea Dumas Drew Grant Josh Hall
Sarah Hayes Harkins Ben Ingel Alessandra Ball James Lexi Johnston James Kopecky
Sarah Lapointe Michael Matthews Peter Mazurowski Maurice Mouzon Jr.
Amelia Sturt-Dilley Ryo Suzuki Elizabeth Truell Shaina Wire

FAMILY MATINEE
SATURDAY, APRIL 27, 2 PM

Presented by:

THE
LEON
LEVINE
FOUNDATION

TSUKIYO

Choreography by Helen Pickett
Costumes Courtesy of Boston Ballet
Costume Design by Charles Heightchew
Lighting Design by John Cuff
Music: Arvo Pärt SPIEGEL IM SPIEGEL*
World Premiere: Boston Ballet, 2009

**Used by arrangement with European American Music Distributors Company, U.S. and
Canadian agent for Universal Edition Vienna, publisher and copyright owner.*

Chelsea Dumas & Colby Foss

PAUSE

STEPPING OVER

Choreography by Filipe Portugal
Costume Design by Christopher J. Parker
Lighting Design by John Cuff
Music: "Triol Concerto" for Piano and Orchestra by Von Philip Glass
World Premiere: Charlotte Ballet, 2018

**Charlotte Ballet would like to acknowledge Christian Spuck and Ballet Zürich for their kind support for this collaboration.*

Sarah Hayes Harkins &
James Kopecky

Alessandra Ball James &
Drew Grant

Chelsea Dumas &
Josh Hall

Lexi Johnston &
Peter Mazurowski

Elizabeth Truell &
Ryo Suzuki

Sarah Lapointe &
Juwana Alston

Amelia Sturt-Dilley &
Ben Ingel

Raven Barkley &
Colby Foss

PAUSE

MINUS 16

Choreography by Ohad Naharin
Assistant to the Choreographer, Guy Shomroni
Lighting by Avi Yona Bueno
Music: Soundtrack from "Cha-Cha De Amor," Popular song arranged by Dick Dale, Traditional
song arranged and performed by the Tractor's Revenge and Ohad Naharin, Stabat Mater by
Vivaldi, Song by Arlen Harold arranged by Marusha, Asia 2001
World Premiere: Batsheva Dance Company, 1999

Solo: Maurice Mouzon Jr.

Duet: Sarah Lapointe & James Kopecky

Juwana Alston Raven Barkley Chelsea Dumas Drew Grant Josh Hall
Sarah Hayes Harkins Ben Ingel Alessandra Ball James Lexi Johnston James Kopecky
Sarah Lapointe Michael Matthews Peter Mazurowski Maurice Mouzon Jr.
Amelia Sturt-Dilley Ryo Suzuki Elizabeth Truell Shaina Wire