



2018 SCHOLARSHIP AUDITION INFORMATION

Please make sure all students have registered in advance for the audition through the link provided. There will be no on-site registrations. Registration deadline is September 12.

AUDITION ATTIRE

Students should be dressed in appropriate dance audition attire. Hair should be neatly pulled away from the face. Additional clothing and warm-ups prevents the recruiters from seeing the dancer's body and will not be allowed. Ballet slippers are required for ballet. If students have had at least 3 years in pointe and feel comfortable wearing pointe shoes for the entire audition, we strongly encourage them to do so. Students will remove shoes for the modern portion. Convertible tights are suggested.

SCHEDULE

The audition promptly starts at 8 AM. Once checked-in, students will begin with a ballet barre warm-up which is required for all students. Once the warm up class concludes a series of exercises in both Modern and Ballet will be adjudicated for the recruiters.

BALLET COMPONENTS

Teachers please take note to recommend students that understand and are capable of executing the following:

- Adagio with epaulement, extensions and port de bras.
- Petite Allegro
- Grand Allegro
- Across the floor work including but not limited to pique turns, etc.
- Echappe combo which can show off pointe work
- Pirouettes

MODERN COMPONENTS

Teachers please take note to recommend students that understand and are capable of executing the following:

- Combinations with directional changes, jumps and leaps.
- Laterals, contractions, spirals and balances
- Floor work
- Structured improv