



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***One Thousand Pieces* Technical “One-Page”**
Choreographer: Alejandro Cerrudo

Preferred Proscenium Stage Size: **60’-0” Wide by 50’-0” Deep by 30’-0” High**
Minimum Proscenium Stage Size: **54’-0” Wide by 40’-0” Deep by 28’-0” High**

Number of Dancers: **22 Dancers: 12M, 10F** Run Time: Act 1 **39min**, Intermission **20min**, Act 2 **30min**

One Thousand Pieces is performed on a proscenium stage with all black masking. This production uses haze and moving lights. This production requires a sprung floor.

Charlotte Ballet provides the following:

- Black vinyl High Shine dance marley and sprung floor
- Personnel: Production Manager, Technical Director, Production Assistant, Lighting Director, Production Electrician, Stage Manager, Wardrobe Supervisor
- 8 Dance Lighting Booms
- 6 Small Walls, 3 Large Walls
- Rigging for a person to fly from a single point
- All Water Wall hardware and plumbing to connect to a venue water supply on stage.

Venue Provides:

- Minimum 2 Dressing Rooms
 - Minimum 12 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler large enough for 53’ trailer
- Italian-style masking with 4 wings, and upstage black out curtain
- Single-Purchase Fly System
- Lighting Special Needs:
 - 10 Moving Lights: Mac ERA 800 with Shutters or Equivalent
 - Haze – DF50
 - 42 ETC Series 2 Lustr LEDs
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required:

Load-in/Load-out Crew:
Scenery – Head +7
Props – Head +3
Lighting – Head +7
Fly – Head +2
Load Bridge – Head +3
Sound – Head +1
Wardrobe – Head +1

Run Crew:
Scenery – Head +7 (2 will double as loaders)
Props – Head +3
Lighting – Head +3
Fly – Head +2
Sound – Head
Wardrobe – Head +1

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Typical Schedule:

Prior to arrival: Venue to hang and circuit light plot and hang curtains.

Day 1: Load-in Scenery, begin lighting focus

Day 2: Continue Load-in and Lighting Focus

1pm – 5pm Dancer Class and Rehearsal on Stage

6pm – 7:30pm Stage available to dancers and technicians

7:30pm – 8pm House Open

8pm – 10:30pm Performance

10:30pm – 1am Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org