

The Most Incredible Thing **Charlotte Ballet - TECHNICAL RIDER**

The following information is a description of the production requirements for *The Most Incredible Thing* by **Javier de Frutos**. If you have questions about the information in this rider you may contact James Ogden II- tel. 704-414-2780 fax. 704-375-0260, e-mail: jogden@charlotteballet.org

Please attach your theatre's technical package to a signed copy of this rider and send with signed contracts to Charlotte Ballet. Please be sure to include the name, phone, fax and email address of the hall's technical director, or whomever the Company's Director of Artistic Operations and Production Manager should contact (once your package has been reviewed) to coordinate load-in/tech/rehearsal and other details.

*These requirements are **subject to change** depending on facility, experience of stagehands and other factors. A ground plan and LX plan will follow under separate cover. Additional information is available upon request.*

Floor

The minimum stage should have a proscenium opening of 54' wide by 27' high and a stage depth of 40'. The stage surface should be free from splinters, holes, and/or other obstructions, and must be swept clean prior to the company's arrival. The stage area must be free of any obstructions, i.e. large set pieces, orchestra/choral shells, and pianos. The company carries its own floor covering. The stage floor *cannot* be concrete or wood laid directly over concrete. There should be adequate wing space for storage of prop and set pieces.

Stage and Set

The following is a brief description of the scenic elements of the show.

FLYING

Single or double purchase weight system with experienced operators and loaders, some elements of the set will be hung "out of weight" during the initial load in process

Arbor capacity of 2000lbs or the ability to marry arbors for scenic goods as heavy as 1,600lbs
70' grid height

Scenic Elements-TRUCKS

The set has large sections which require able bodied crew who are trained in manual handling.

Soft Goods

In order to complete the load-in efficiently and on time, the company requires all stage masking and soft goods be pre-hung prior to the company's arrival. We require the venue to provide us the following masking and gauze-

- 5 black borders
- 5 sets of black legs
- 2 sets of full stage black (no fullness – flat)
- 1 black gauze (scrim)

Lighting Equipment

The company can provide its own color and gobos, except cyc color. A sufficient stage lighting control system should be in place to accommodate the aforementioned lighting plot. The light plot must be hung, plugged, tested, and working prior to the company's arrival. We require the venue to provide the following equipment; Subject to modifications. The company must be furnished with the venue's "in house" inventory upon booking.

UNITS w/ all accompanying hanging hardware, data and power distribution needs met

16	Par 64- CP62
56	Par 64- CP61
6	ETC Source 4 (19°)
44	ETC Source 4 (26°)
26	ETC Source 4 (36°)
24	ETC Source 4 (50°)
24	ETC Source 4 Lustr 2 (36°)
2	ETC Source 4 Leko Zoom 25/50
4	Color Blaze 72
13	Mac 2000 Wash XB
11	Mac Viper Performance with Framing Shutter
24	Mac Aura Moving LED Fixture
2	Base Hazer (water based/dmx control)
4	F100 Smoke Machine
1	Dry ice fogger
2	Martin AF1 DMX control fan
9	Elation Level Q7 RGBW

FOLLOW SPOTS

3	HMI 2.5K Followspots
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LIGHTING CONSOLE

ETC ION

4	16' boom pipes and bases w/ counterweight as needed
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Company also travels with 8 truss booms which require 3 circuits and 1 dmx run each.

Special Effects

We use smoke, haze, and dry ice throughout the entire 2 hours of performance.

Video Equipment

The following equipment must be furnished by the venue:

20K projector (Model and Lenses tbd)

Supplied with all necessary cabling, processing, power distribution and rigging equipment.

Must mechanically shutter

Cover entire downstage black scrim

LED Video Wall- estimated weight is 1500lbs

49 Pixled F-1 LED panels (44 hung, 5 spares)

Supplied with all necessary cabling, processing, power distribution and rigging equipment.

150' minimum power and data length

Data processor/scaler to accept HDMI

System Description

The system consists of 4 1024x768 digital video outputs, going to 2 FOH projects, one 20k projector and one 7k projector (provided by company), and one backstage 7k projector (provided by company). The 20k projector projects onto a DS gauze full size of the proscenium opening, the 7k projector projects onto a hung FP screen (Judge's Panel), and the backstage 7k projects onto an RP screen within the Theatre Portal. Output 4 is an LED screen that is rigged mid stage center and flown in during the show. The outputs are controlled by company's MacPro and related system accessories.

Sound Equipment

The company *requires* an intercom system working between all necessary stations. A minimum of 8 headsets is required.

The company will provide all mics and some small amplification. The presenting organization must provide a high fidelity sound system at a comfortable listening level throughout the house. The system sound board must have a minimum of 8 inputs (2 for QLab playback, 2 for a back-up cd player, 1 VOG, 1 on stage mic for speaker, 2 spares), 2 main outs (left/right for stereo) and 4 aux sends (2 sends for dancers, 1 send [mono] for the house center cluster [if necessary], 1 spare). The company prefers to have a proscenium left and right speaker location (stereo) as well as the main cluster (3 way mono). The company also requires sufficient speaker monitors for the stage. The company may request sufficient reinforcement. The company's technical representative and the venue's technical representative will determine if this is necessary. The company also requires the stage feed to go to all dressing rooms, and the Stage Manager's console to have a microphone for backstage pages.

Crew

The company is *not* a yellow card company.

The following represents crew requirements over the course of the engagement:

IN/OUT		SHOW	
12	Electricians	4	Deck Electricians
16	Carpenters	3	Spot Operators
5	Riggers	8	Carpenters
2	Fly System Operators	5	Fly System Operators
4	Weight loaders	2	Props
2	Props	1	Video Operator
4	Sound/AV Technicians	1	Sound Engineer
6	Wardrobe	6	Wardrobe
1	Hair	1	Hair
4	Truck Loaders		

HOURS

Load-in	12- 16 hours
Focus (lights and video)	4-6 hours
Rehearsal	4 hours
Performance	2 hrs.
Load-out	8- 12 hours

Please note that these requirements do not represent any time needed to prepare or restore the theaters for our program.

Warm up Facilities

The company will require a space on site for company dressers to warm up. This space should have a wood floor, not over concrete. Preferably with full length mirrors and room for ballet barres. This room should be heated to at least 74 degrees.

Dressing/Wardrobe Facilities

The company will require a minimum of 4 dressing rooms: 1 large room for 10 women (Charlotte Ballet), 1 large room for 10 men (Charlotte Ballet), 1 small room for Artistic Staff, and 1 small room for Production, all with lighted mirrors and hot and cold running water. The minimum stage and dressing room temperature should be 74 degrees.

We require a dedicated wardrobe room for washing and maintenance work. Including access to washing machines (with gentle cycle option), tumble dryers, iron and ironing board, and two garment steamers. The company will also request 5 rolling "z" racks. Please advise the Production Manager if your venue does not have these facilities.

Onstage, two "quick change booths" will be required, one on SL and one on SR. 20 chairs will need to be available at the stage level for fast changes.

Hospitality

The company and guest artists request the following for 20 people: juices, bottled water, coffee and a buffet of foods such as fruits, deli sandwiches, yogurt and bagels during periods of rehearsal and prior to performances. Before all rehearsals and performances, 20 pounds of ice for first aid is requested.

Parking

Depending on the local travel arrangements made by the Presenting Organization, parking for several vehicles, including two extra-long vans, a charter coach, and 2 53' trucks may be required.

Billing

Billing and all references to this production should read as follows:

**Charlotte Ballet,
Hope Muir, Artistic Director**

Presenting Organization agrees that Charlotte Ballet shall receive equal or larger billing in any and all publicity releases and paid advertisements.