

## LECTURE DEMONSTRATIONS

### BRING CHARLOTTE BALLET TO YOU!

Professional dancers from Charlotte Ballet present an interactive educational program in your school or public venue. These 60-minute, narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q&A with Charlotte Ballet's professional dancers make this an exciting program!



## ELEMENTARY SCHOOL STUDENTS

### Storybook Program

#### **We're Going on a Bear Hunt**

Adapted from a book by Michael Rosen and Helen Oxenberry

This full-length, 60-minute performance uses environments, spoken word and onomatopoeia. Students will be whisked away on a journey following four siblings going on a bear hunt and will be entertained as the story comes to life through dance. An interactive audience participation portion is included in the experience. Pre- and post-lesson plans and activities help you prepare your students for the wonderful journey of *We're Going on a Bear Hunt*.



## LECTURE DEMONSTRATIONS

## MIDDLE, HIGH SCHOOL STUDENTS AND POST-SECONDARY

### Jazz Program

The world of jazz music is wide and diverse, and Charlotte Ballet will bring your students highlights from the different styles it encompasses. Started by African Americans as they adapted the music and instruments of the late-19th and early-20th centuries to blend with their unique musical and cultural heritage, jazz is a truly American creation. Below are some of the offerings that Charlotte Ballet II will present.

Celebrating the smooth sounds of jazz, company dancer Karlee Donley choreographs a delicate work matching the rich, deep tones of legendary singer Nina Simone.

"Oye Como Va," by Latin jazz master Tito Fuentes is brought to life in choreography by dancer Andres Trezevant. Latin sounds, rhythms and movement are presently vibrant and alive, creating a captivating experience for audiences.

"Three Timer" is a blues piece with choreography by Mark Diamond that comes from a larger work entitled *Contrast*. With music composed and performed by Charlotte guitarist Troy Conn, it tells the story of three women expressing their anger with a man in which their emotion is exhibited by aggressive and accented movements.

"Blue Moon," an excerpt from *Petite Cérémonie* from Charlotte Ballet's 2019/2020 repertoire. Music by Richard Rogers; choreography by Mehdi Walerski.

*Ode to Jazz*, a new collaboration between choreographers Bianca Bonner and Mark Diamond, commemorates the 1950s - 1960s era of great jazz dance choreographers Bob Fosse, Gus Giordano and Luigi.

"Poker Game" is an excerpt from the ballet *A Streetcar Named Desire* choreographed by Mark Diamond. The piece captures the excitement of four characters caught in a game where winning and losing is everything. Heavy drum beats from 1950s jazz musician Art Blakey promotes the tension between the characters along with a trumpet solo that is loud and aggressive.

Premiering a new ballet set to contemporary African Jazz and choreographed by Maurice Mouzon Jr.

**Book a Lecture Demonstration during the following dates:** Sep. 23-27, Nov. 4, Nov. 6-8, Nov. 18-22, Jan. 27-31, Feb. 3-7, Feb. 10-14, Mar. 30-31, Apr. 1-3 and Apr. 28-29.

**Cost:** \$850 for the 1 hour program.



**"I THINK YOUR PERFORMANCE WAS AMAZING. YOU TOLD ME A STORY ABOUT ENSLAVEMENT AND MARTIN LUTHER KING JR. I HAD NO IDEA I COULD LEARN ABOUT HISTORY THROUGH DANCE. THANK YOU!"**  
- NC Middle School Student

## CHARLOTTE BALLET 2019/2020 EDUCATION PROGRAMS

## Give your students a powerful experience!

### PROGRAMS INCLUDE:

- Educational Theater Performances
- Lecture Demonstrations
- School Residencies



**CHARLOTTE  
BALLET**

**CHARLOTTEBALLET.ORG** | 704.372.0101

Photos by Jeff Cravotta, Christopher Record, Todd Rosenberg and Peter Zay.





## EDUCATIONAL THEATER PERFORMANCES

Charlotte Ballet offers exceptional, low-cost theater performances for students.

**During an educational theater performance, students have the opportunity to:**

- Learn about ballet and dance
- Experience a live, professional performance tailored to their grade level
- Ask questions of the dancers during a post-show Q&A
- Visit a beautiful theater in Uptown Charlotte

### For Teachers:

Complimentary online multimedia study guides are provided to enhance students' understanding and appreciation of the program prior to the performance. The guides contain sample lesson plans that are both educational and engaging.

**“THE SYMBOLISM, THE BEAUTY OF THE BALLETS AND THE INTEGRATION OF ENGLISH/LANGUAGE ARTS AND BALLET WAS SEAMLESS.”**

– NC High School Educator

**“YOU [DANCERS] INSPIRE ME TO FOLLOW MY DREAMS! YOU WORK SO WELL TOGETHER. . . I COULD TRULY SEE YOUR BOND DURING THE HONESTY IN OUR QUESTION AND ANSWER SESSION.”**

– NC Middle School Student



## 2019/2020 PERFORMANCE SELECTIONS

With performances geared toward different grade levels and subject matter, you are sure to find the perfect experience for your students!

### NUTCRACKER

December 13, 2019 at 10 AM / Belk Theater  
Appropriate for Grades K-12

**ONLY ONE PERFORMANCE**

Journey with the Sugar Plum Fairy through the land of sweets in this classic holiday tale. Set to the treasured music of Tchaikovsky, Charlotte Ballet's *Nutcracker* comes to life on stage—complete with extravagant sets and holiday magic!

**Program addresses:** NC Essential Standards in Dance, Music and Social Studies and Common Core Standards in English Language Arts.

**Cost:** \$15 per person; \$10 for CMS Title I Schools.  
Deadline for reservations is November 13. Act I & II (edited version)

### NUTCRACKER EARLY BIRD SPECIAL:

\$10 per person when paid in full by September 9.

### NUTCRACKER – SENSORY FRIENDLY

December 11, 2019 at 10:30 AM / Belk Theater  
Appropriate for children, families and adults with sensory disorders

Charlotte Ballet's *Nutcracker* has been reworked to bring the magic of the holidays to new audiences. With an abbreviated performance length and extended intermission, this production provides a comfortable and inviting space to experience the ballet. House lights remain at half brightness and entry and exit to the theater is not restricted during sensory friendly *Nutcracker*.

**Cost:** \$15 per person. Tickets on sale August 1. Call 704.348.5752 to purchase.

### INNOVATIVE WORKS: BEYOND THE MINT

January 30 & February 6, 2020 at 10:30 AM  
Center for Dance  
Appropriate for Grades 6-12 and college students

Students and teachers are invited to Charlotte Ballet's home at the Center for Dance in Uptown Charlotte for *Innovative Works*. Inspired by the Mint Museum's upcoming fall exhibition "Immersed in Light: Studio Drift at the Mint," choreographers Duane Cyrus and Christopher Stuart will present new works at this up-close and personal performance. And, for the first time, a Charlotte Ballet artist from our own *Choreographic Lab* will be commissioned and added to the program.

**Program addresses:** NC Essential Standards in Dance, Music, Visual Arts, Theater Arts and Social Studies.

**Cost:** \$10 per person, \$7 for CMS Title I schools.  
Deadline for reservations is January 10.

### SLEEPING BEAUTY A Fairy-Tailored Classic

March 19, 2020 at 10 AM  
Knight Theater at Levine Center for the Arts  
Appropriate for Grades K-12

One of the world's most popular ballets, *Sleeping Beauty*, has been tailored by British choreographer Matthew Hart to engage today's audiences. Featuring glittering tutus and dazzling tiaras, along with Tchaikovsky's original score, this gorgeous tale of Princess Aurora is perfect for audiences of all ages.

**Program addresses:** NC Essential Standards in Dance and Music and Common Core Standards in English Language Arts.

**Cost:** \$10 per person, \$7 for CMS Title I schools.  
Deadline for reservations is February 27.

### SLEEPING BEAUTY - SENSORY FRIENDLY A Fairy-Tailored Classic

March 18, 2020 at 10:30 AM  
Knight Theater at Levine Center for the Arts  
Appropriate for children, families and adults with sensory disorders

One of the world's most popular ballets set to Tchaikovsky's quintessential score, this gorgeous tale of Princess Aurora, the Lilac Fairy and the royal court is perfect for the entire family. Children, families and adults are welcome to this special performance experience, specifically designed to be comfortable and inviting for individuals who have sensory sensitivities.

**Cost:** \$15 per person. Tickets on sale August 1. To purchase, call 704.348.5752.



## SCHOOL RESIDENCIES

Charlotte Ballet offers three residency options for schools wishing to have our professional dancers and/or teaching artists spend a day, week or month(s) at your school in a residency program. The options are repertory residencies, arts integrated residencies and Dance a Story workshops.

**REPERTORY RESIDENCIES** offer dance classes the opportunity to learn Charlotte Ballet's exceptional repertory. Students are introduced to both classical and contemporary ballet in an inspiring dance K-12 environment.

**ARTS INTEGRATED RESIDENCIES** explore topics from language arts, mathematics, science or social studies curricula through dance composition and performance.

**DANCE A STORY WORKSHOPS** are fun, interactive workshops held at your school that feature a prop and costume "show and tell." Appropriate for elementary-age students, these 45-minute workshops integrate kinesthetic learning with reading and introduce children to the world of ballet through classic stories, creative movement and music. Intended for Preschool - 2nd grade.

### BOOK YOUR PROGRAM NOW:

Contact Kimberly Pereira, Education Coordinator, at 704.372.0101 x2775 or email [kpereira@charlotteballet.org](mailto:kpereira@charlotteballet.org).