

Charlotte Ballet is seeking talented Teaching Artists to join the Education & Community Engagement team for the 2019-2020 school year. Charlotte Ballet's programming engages students, teachers and the community-at-large in a range of artistic activities that allow them to learn about dance as an art form. Through innovative programs, dynamic performances and collaborative partnerships Charlotte Ballet makes dance accessible to all communities and has a strong commitment to sharing the dance art form with everyone. Our workshops, programs, performances and residencies are available to all ages and socioeconomic backgrounds.

Charlotte Ballet's mission is to provide artistically excellent programming to diverse audiences in its home city of Charlotte, the Southeast region, and to the varied communities it serves while on tour across the nation. Charlotte Ballet is a Charlotte-based, world class repertory dance ensemble. It performs classic, contemporary and cutting-edge dance with virtuosity, energy, and artistic excellence for local, statewide and national audiences. Charlotte Ballet's collective talents provide the opportunity and give us the responsibility to challenge, stimulate, educate, entertain, and thereby enrich our audiences.

Job Description

- Introducing students to basic elements of ballet technique as well as other genres and disciplines
- Teach dance to various Education & Community Engagement programs including but not limited to Ballet, Jazz, Modern or African techniques.
- Able to build a dance lesson which is aligned with the North Carolina Essential Standards course of study and Common Core.
- Introduce approaches that enable students to represent their ideas through movement exploration, creation and in performance.

Qualifications & Competencies

- BA or BFA in dance, K-12 certification or at least 3-5 years dance teaching experience. Proficient dance teacher in one of the following areas: Ballet, Modern, Jazz, African
- Teaching experience in dance classroom settings, dance studio or teaching artists experiences
- Able to teach a dance lesson in a safe and enjoyable environment.
- Able to choreograph and demonstrates the ability to showcase skills that have been worked on in the dance studio.
- Outstanding communication skills
- Ability to work with a variety of dancers.
- Professional experience in the arts

Application Guidelines & Deadlines

Interested Teaching Artist candidates should apply by submitting the following documents in a PDF format to Bianca Bonner at bbonner@charlotteballet.org no later than August 23, 2019

- 1) Cover letter
- 2) Resume with references
- 3) One-page statement of your teaching philosophy and your belief on the importance of dance in education
- 4) Sample dance lesson plan
 - 1 hour lesson
 - A theme of your choice

- Objectives, learning outcomes, movement exercises
- Differentiated learning
- Demonstrates Classroom management strategies

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| Section II - Job Purpose, Scope & Responsibilities |
| Job Purpose: Professional artist who integrates dance and education, using the North Carolina Standards and the Common Core Curriculum |

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| Section I - Job Identification | | |
| Job Title: | Teaching Artist | |
| Department: | Education & Community Engagement | |
| Reports To (Job Title): | Director of Education & Community Engagement | |
| Job Duties and Responsibilities: | | |
| 1. | 20% | Teaches dance in the Park & Recreation Center for the REACH Program dance forms include but not limited to ballet, modern, jazz, African, etc. |
| 2. | 20% | Teaches dance in the community as a workshop dance forms include but not limited to ballet, modern, jazz, African, etc. |
| 3. | 20% | Teaches Dance-A-Story and/or Pre-School Dance Classes in a set curriculum aligned with the season performances |
| 4. | 20% | Teaches dance in K-12 setting in repertory residencies alongside Charlotte Ballet II or a Capturing Creativity Lesson led by Teaching Artist. |
| 5. | 20% | Administrative duties which include: Attendance, surveys, and evaluations per teaching artist assignment |
| | 100% | |

Section III - Job Dimensions and Qualifications

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| Positions Supervised: | N/A |
| Internal Contacts: | Director of Education & Outreach, Education & Community Engagement Coordinator, Accompanists |
| External Contacts: | Park & Recreation, CMS and surrounding counties school systems, community daycares and preschools, |
| Education Level and Focus: | BA or BFA in dance, K-12 certification or at least 3-5 years dance teaching experience. Proficient dance teacher in one of the following areas,: Ballet, Modern, Jazz, African |
| Years and Type of Related Experience Required: | Minimum of 3 years. |
| Professional/Technical Competencies | <ul style="list-style-type: none"> • Teach dance techniques and align with K-12 Curriculum • Able to teach a dance lesson in a safe and enjoyable environment. • Able to choreograph and demonstrates the ability to showcase skills that have been worked on in the dance studio. • Outstanding communication skills • Ability to work with a variety of dancers. |
| Physical Demands: | Demonstrates for all movement classes |
| Special Equipment Used: | Music player |