

CHARLOTTE BALLET

2020/2021 EDUCATIONAL PROGRAMS

IN-THEATER & VIRTUAL EDUCATIONAL PERFORMANCES

Charlotte Ballet offers special, low-cost performances for students. Students have the opportunity to:

- Learn about ballet and dance — virtually or in-person
- Experience a live, professional performance tailored just for students
- Ask the dancers questions during a Q&A



FOR TEACHERS:

Complimentary online multimedia study guides are provided before the performance to enhance student appreciation and understanding. These guides include sample lesson plans guaranteed to engage students. With these great choices, you are sure to find the perfect performance to share with your students!

EDUCATION PERFORMANCES & SHOW DATES

SLEEPING BEAUTY: A Fairy-Tailored Classic

Educational: December 17, 2020 at 10 AM

Sensory Friendly: December 16, 2020 at 1 PM

Belk Theater

Appropriate for grades K–12. One of the world's most popular ballets, tailored to engage today's audiences by acclaimed British choreographer Matthew Hart. Artistic Director Hope Muir & Charlotte Ballet Rehearsal Director Traci Gilchrest-Kubie return to the stage as Narrator in this condensed version that stays true to its beloved, classic choreography — complete with glittering tutus and dazzling tiaras. Set to Tchaikovsky's quintessential score, this gorgeous tale of Princess Aurora, the Lilac Fairy, and the royal court is perfect for the entire family.

Program addresses: NC Essential Standards in Dance, Music and Common Core Standards in English Language Arts.



WHAT IS A SENSORY FRIENDLY PERFORMANCE?

Children, families and adults are welcome to this special performance experience, specifically designed to be comfortable and inviting for individuals who have sensory sensitivities.

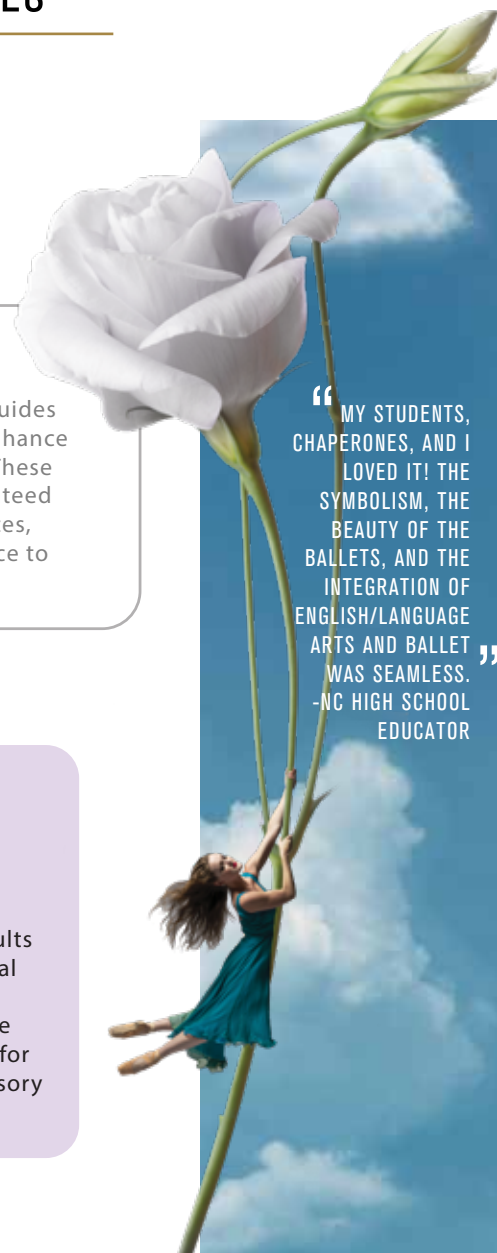


COST:

EDUCATIONAL: \$15 per person, \$10 for CMS Title I schools. Deadline for reservations is Dec. 1

SENSORY FRIENDLY: \$15 per person. Deadline for sensory friendly reservations is Nov. 19

To purchase, call 704.348.5752



“MY STUDENTS, CHAPERONES, AND I LOVED IT! THE SYMBOLISM, THE BEAUTY OF THE BALLETS, AND THE INTEGRATION OF ENGLISH/LANGUAGE ARTS AND BALLET WAS SEAMLESS.”
-NC HIGH SCHOOL EDUCATOR



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EDUCATION PERFORMANCES & SHOW DATES

INNOVATIVE WORKS: Direct from the Lab

Educational: February 12, 2021 at 10 AM
Center for Dance

One of our most-popular, sell-out performance series, Innovative Works will welcome audiences back to Charlotte Ballet's home at the Center for Dance this winter. All choreography will be created in-house as an extension of the Choreographic Lab series that Artistic Director Hope Muir introduced during her first season with the company. This will be a truly innovative performances series like no other.

Program addresses: NC Essential Standards in Dance, Music, Visual Arts, Theater Arts and Social Studies.



COST:

EDUCATIONAL: \$10 per person, \$7 for CMS Title I schools

Reservation deadline is Jan 15, 2021

SCHOOL RESIDENCIES

Charlotte Ballet offers four residency opportunities where professional dancers and/or teaching artists will spend a day, a week or months with your school in a residency program.

Virtual Repertory Residencies are an opportunity for a K-12 dance class to learn Charlotte Ballet's riveting repertory. Classic and contemporary ballets serve as a catalyst, inspiring student learning.

Virtual Q&A of Digital Performance Series, "@Home with Charlotte Ballet." Educators and students will have an opportunity to discuss choreography, concept, movement and more all while being facilitated by our Education & Community Engagement dept.

Virtual Arts Integrated Residencies explore topics from language arts, mathematics, science or social studies curricula, through dance composition and performance.

Dance-A-Story Workshops are 45-minute fun and interactive workshops held virtually or at your school. Workshops are appropriate for elementary age students and introduce children to the world of ballet. They integrate kinesthetic learning with reading, classic stories, creative movement and music, including a "prop and costume" show and tell.

“ YOU DANCERS INSPIRED ME TO FOLLOW MY DREAMS! YOU WORK SO WELL TOGETHER AND MAKE A GREAT TIME. I COULD TRULY SEE YOUR BOND DURING THE HONESTY IN OUR QUESTION AND ANSWER SESSION. ”

-NC MIDDLE SCHOOL STUDENT



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LECTURE DEMONSTRATIONS

Bring Charlotte Ballet to you! Virtually or In-Theater. Professional dancers from Charlotte Ballet present an interactive educational program in your school or public venue! These 60-minute narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q&A with dancers make this an exciting program!

ELEMENTARY SCHOOL STUDENTS

Last Stop on Market Street

Matt De la Pena

Join Charlotte Ballet II as they venture into a wonderful bus ride celebrating people of all different backgrounds. *Last Stop on Market Street*, written by Matt De la Pena chronicles CJ on a bus ride with his grandmother. CJ has many questions about the people around him and his grandmother teaches him to appreciate the real beauty in the world and in people. The inspired work by Program Director Charlotte Ballet II Christopher Stuart will be a 60 minute interactive dance performance appropriate for elementary school aged children. Pre and post lesson plans as well as activities will be available to better prepare students for this wonderful experience.

MIDDLE, HIGH SCHOOL AND POST SECONDARY STUDENTS

Poems & Prose

Toni Morrison

Nobel Peace Prize Winner Toni Morrison is an American novelist, essayist, teacher and professor. Charlotte Ballet II will be paying homage through movement by honoring the words of *Five Poems* by Toni Morrison. Join Charlotte Ballet II with works from the new company program director and choreographer, Christopher Stuart, celebrating the Pulitzer Prize awardee with inspired works meant to fully engage middle, high and post-secondary students. This 60 minute interactive performance will be available for students live or virtually. The performance will include a Pointers Guide, full of information including biographies of the dancers, history of the company and pre and post lesson plans for students.

VIRTUAL OPTIONS
INCLUDE A LIVE Q&A
SESSION WITH
COMPANY DANCERS



SHOW DATES:

IN-SCHOOL: Feb. 22-24, March 1-3, 8-10 or 15-17

VIRTUAL: Available after Jan 4, 2021

IN THEATER: December 4, 2020 at 10 AM



COST:

VIRTUAL, 1hour: \$1,000

IN THEATER: \$10 per person

IN-SCHOOL: \$1,000



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