



# 2024/2025 SEASON PERFORMANCES

### **BEYOND THE SURFACE**

OCTOBER 4 - 26 | CENTER FOR DANCE

Mthuthuzeli November mesmerized audiences last fall with his love letter to Charlotte Ballet, From Africa with Love. Making a highly anticipated return to Charlotte Ballet, he unveils a new work that dives beneath the surface of dance, musicality, and personal connection. In sync with Mthuthuzeli November's passion for humanity, powerhouse choreographer Jennifer Archibald shares her own unique perspective and draws inspiration from the language of movement, reflecting that in a Charlotte Ballet sequel performance of her piece HdrM. To also be featured in this series is a new work by the talented Omar Román De Jesús.

# NUTCRACKER

DECEMBER 6 - 22 | BELKTHEATER

In the heart of Uptown Charlotte at the Belk Theater, the Snow King and Queen bring about frosty festivity this holiday season. Be transported into a winter wonderland, making a delightful stop in the Land of Sweets with Nutcracker and Clara on their mystical adventure. Of course, Rat King returns to antagonize Clara, but in the face of mischief, one can only dream that magic will save the day. With choreography by Jean-Pierre Bonnefoux paired with the melodic beauty of Tchaikovsky, this generational tradition just keeps getting better and better.

# A REALM OF EXISTENCE

MARCH 6 - 8 | KNIGHT THEATER

Have you ever tried to navigate a space that is continuously changing? This is the conceptual foundation for choreographer Johan Inger. In his piece Walking Mad, he takes inspiration from a changing environment, perhaps symbolizing an interesting balancing act of life. Alejandro Cerrudo will create his first work for Charlotte and feature two additional favorites PACOPEPELUTO and Cloudless that explore the realm of self-expression, enveloped in the illusion of nudity and adding an extra layer of artistic authenticity.

### CARMEN

MAY 2-11 | KNIGHT THEATER

A passionate love triangle, brimming with betrayal, jealousy, and fallacy, unfolds in Andrea Schermoly's contemporary interpretation of the 1845 classic story of *Carmen*, accompanied by the stirring live music of the Charlotte Symphony Orchestra. At the crossroads of rebellion and virtue, Carmen finds herself leading down the path of an uncertain fate. Two men, one woman. Who will she choose? What happens when love has exhausted its course? You will have to be there to discover the answers.

### FLIP: CHOREOGRAPHIC WORKSHOP

JUNE 5 - 14 | CENTER FOR DANCE

It is truly a profound gift to explore the minds and hearts of our Charlotte Ballet dancers as they transition from being performers to taking on the role of choreographers and other roles behind the scenes. This series, FLIP: Choreographic Workshop, peels back the layers of the creative process through an empowering shift that allows the artist to lead and shape their own narratives and support their career growth and professional development.

# BENEFITS OF SUBSCRIBING

### **BEST SEATS**

- Get the best seats in your price zone before they are on sale to the public!
- Guaranteed seating—you'll never miss a sold out performance.

### **EARLY ACCESS**

• Subscriber presale—first dibs on tickets to other events.

#### **FLEXIBILITY**

- Free ticket exchanges up to 48 hours prior to performance.
- Choose your own date for Beyond the Surface and FLIP: Choreographic Workshop! Pick the date that works best for you and mark your calendar.

# SAVINGS

- Save up to 20% off ticket prices!
- Receive 10% discount on additional tickets.

# **EXCLUSIVE OPPORTUNITIES**

• Invitation to our annual season announcement event.

