



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***As I Am* Technical “One-Page”**
Choreographer: Mthuthuzeli November

Preferred Proscenium Stage Size: **46’-0” Wide by 40’-0” Deep by 25’-0” High**

Minimum Proscenium Stage Size: **42’-0” Wide by 40’-0” Deep by 22’-0” High**

Number of Dancers: **10 Dancers (all male, or all female)** Run Time: **28 minutes**

As I Am is performed on a proscenium stage with all black Italian-style masking. This production requires a sprung floor, has scenery, and has a kabuki-style drop of Rice

Charlotte Ballet provides the following:

- Black vinyl dance marley
- Sprung Floor
- Personnel: Production Manager, Lighting Director, Stage Manager, Wardrobe Supervisor
- Rice Drop, Rice, and Rigging
- 7 Scenic Walls

Venue Provides:

- Minimum 1 Dressing Room
 - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler
- Italian-style Masking – No Cyc
- Lighting Special Needs:
 - Haze – DF50
 - Floor Mounts
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required: House Production Manager, Lighting, Sound, Stage, Load-in/Out Crew

Typical Schedule:

Prior to arrival: Venue to hang and circuit light plot and hang curtains.

8am -12pm	Company Load-in and Lighting Focus
1pm – 5pm	Dancer Class and Rehearsal on Stage
6pm – 7:30pm	Stage available to dancers and technicians
7:30pm – 8pm	House Open
8pm – 8:30pm	Performance
8:30pm – 9:30pm	Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

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