



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***Carmen* Technical “One-Page”**
Choreographer: Andrea Schermoly

Preferred Proscenium Stage Size: **46’-0” Wide by 46’-0” Deep by 30’-0” High**
Minimum Proscenium Stage Size: **40’-0” Wide by 40’-0” Deep by 26’-0” High**

Number of Dancers: **26 Dancers** Run Time: **120 minutes**

Carmen is performed on a proscenium stage and must have a fly system. It is a full-length evening performance and requires moderate to significant wing space. If the performance space does not have a semi-sprung floor, a sprung floor is required at additional costs and personnel. If performance run is longer than 3 performances, a fully sprung floor is required. This production uses prop theatrical guns – but no gunshots

Charlotte Ballet provides the following:

- Red and Black vinyl dance marley
- Personnel: PM, SM, LD, TD, PA, and Wardrobe Supervisor
- 7 Dance Lighting Booms – 7 used and 1 on wheels
- Scenery – Staircase, Cards, Marquee, Moon,
- Props

Venue Provides:

- Minimum 4 Dressing Rooms
 - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer, steamer, iron, etc
- Production Room/Office for use by CB technical staff
- Truck Height Loading Dock with dock plate or dock leveler. Show travels in a 53’ semi-trailer
- Italian-style black masking
- Lighting Special Needs: - custom plot to be provided by CB
 - 12 Mac ERA 800s, 26 ETC D60s, 5 ETC Lustr
- Sound System with full range coverage of house and minimum 4 stage monitors
- Quick change booth backstage in the wings – must be just off the playing space
- Crew:
 - Load-in/out – 12 cars, 10 elec, 2 fly, 4 weight loaders, 3 wardrobe, 2 audio, 4 truck loaders
 - Run Crew – 6 cars, 2 props, 2 fly, 2 elec, 2 follow spots, 1 audio, 3 wardrobe

Typical Schedule:

Prior to arrival: Venue to pre-hang and circuit light plot
Day 1: 12 working hours: Scenery load-in, lighting focus
Day 2: 8 working hours plus performance

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org