



# CHARLOTTE BALLET ACADEMY® 2024/2025 DRESS CODE

“Our dress code provides options and gives dancers the opportunity to align their tights and shoes to their skin tone. Details from the top of the head to the end of the toe are paramount in ballet and these options are chosen to reflect the dancers’ whole bodies. This is an exciting reflection of how ballet can embrace more than one tone or archetype.”

-Ayisha McMillan Cravotta, Academy Director



| GIRLS' ATTIRE: LEOTARDS |  |                          |                  |
|-------------------------|--|--------------------------|------------------|
| DIVISION                | LEVEL  | STYLE                    | COLOR            |
| Preparatory             | Creative Movement                            | Wear Moi Style Pirouette | Pink             |
| Preparatory             | Pre-Ballet                                   | Wear Moi Style Pirouette | Pink             |
| Preparatory             | Beginning Ballet                             | Wear Moi Style Pirouette | Lilac            |
| Primary                 | Ballet 1                                     | Wear Moi Style Faustine  | French Blue      |
| Primary                 | Ballet 2                                     | Wear Moi Style Faustine  | Purple           |
| Primary                 | Youth Ballet                                 | Wear Moi Style Faustine  | Forest Green     |
| Intermediate            | Ballet 3                                     | Wear Moi Style Faustine  | Royal Blue       |
| Intermediate            | Ballet 4                                     | Wear Moi Style Faustine  | Prune            |
| Advanced                | Ballet 5                                     | Wear Moi Style Faustine  | Navy             |
| Pre-Professional        | Wear Moi Style Faustine, Emeraude, or Thalia |                          | Black, Dark Grey |

| GIRLS' ATTIRE: TIGHTS AND SHOES |   |   |  |
|---------------------------------|---|---|--|
| LEVEL                           | TIGHTS  | SHOES   | NOTES  |
| Creative Movement               | <b>COLOR</b> Theatrical Pink, Lt Suntan, or Caramel | <b>COLOR</b> Pink/Flesh   | <b>TIGHTS &amp; SHOES</b> should complement each other to best match skin tone |
| Pre-Ballet                      |   |   |  |
| Beginning Ballet                | <b>STYLE</b> Theatrical Pink, Lt Suntan, or Caramel | <b>RECOMMENDED BRANDS</b> Capezio, Wear Moi, Bloch, or So Danca (leather or canvas) | <b>UNDERGARMENTS</b> Camisole bras by Capezio, Mariia, or Body Wrapper         |
| Ballet 1                        |   |   |  |
| Ballet 2                        |   |   |  |
| Youth Ballet                    |   |   |  |
| Ballet 3                        |   |   |  |
| Ballet 4                        |   |   |  |
| Ballet 5                        |   |   |  |
| Pre-Professional                |   |   |  |

| <b>BOYS' ATTIRE: TOPS AND SHORTS</b>                              |  |   |  |
|---|--|---|--|
| <b>LEVEL</b>  | <b>TOPS</b>  | <b>SHORTS/TIGHTS</b>  | <b>SOCKS/SUPPORT</b>   |
| Creative Movement<br>Pre-Ballet<br>Beginning Ballet<br>Boys Dance | <b>COLOR</b> White<br><br><b>SHIRT</b> Eurotard Style<br>#44100, #44100c OR<br>Body Wrappers Style<br>#B400, #M400 | <b>COLOR</b> Black<br><br><b>SHORTS</b> Eurotard<br>Style #33440  | <b>COLOR</b> White<br><br><b>SOCKS</b> Freed<br>#FRSOX   |
| Youth Ballet<br>Ballet 2<br>Ballet 3<br>Ballet 4<br>Ballet 5      | <b>COLOR</b> White<br><br><b>SHIRT</b> Eurotard Style<br>#44100, #44100c OR<br>Body Wrappers Style<br>#B400, #M400 | <b>COLOR</b> Black<br><br><b>TIGHTS</b> Eurotard<br>Style #34943, Body<br>Wrappers Style #B90<br>OR M. Stevens Style<br>#MS1097 (child),<br>#MS1099 (adult) | <b>COLOR</b> Nude or<br>Black<br><br><b>DANCE BELT</b><br>Capezio Full Seat<br>Dance Brief Style<br>#5935Y |
| Pre-Professional  | <b>COLOR</b> Black or<br>White<br><br><b>STYLE</b> fitted  | <b>COLOR</b> Black  | <b>DANCE BELT</b> Any<br>style   |

| <b>HAIR</b>   |  |
|---|--|
| <b>ALL STUDENTS</b>   | <b>RECOMMENDED STYLES</b>                                  |
| Hair should be neatly pulled away from the face. Proper hair is part of a student's uniform and should be maintained for all classes, rehearsals, and performances. | Ballet bun<br>French twist<br>Any style without loose ends |

| <b>SUPPLEMENTAL CLASSES</b>    |              |  |  |
|--------------------------------|--------------|--|--|
| <b>CLASS</b>                   | <b>LEVEL</b> | <b>ATTIRE</b>  | <b>SHOES</b>   |
| Pointe Strength<br>Training 2A | Level 2A     | Class uniform  | <b>LADIES</b> Pointe shoes   |
| Jazz                           | Levels 1 & 2 | <b>COLOR</b> Black<br><br><b>STYLE</b> Jazz<br>pants/leggings over<br>class leotard  | <b>COLOR</b> Black<br><br><b>STYLE</b> Slip on or lace<br>up jazz shoes                            |
| Tap                            | Level 1      | <b>COLOR</b> Black<br><br><b>STYLE</b> Jazz<br>pants/leggings over<br>class leotard<br>**Ladies: optional<br>mid/above knee dance<br>skirt | <b>COLOR</b> Black<br><br><b>STYLE</b> Lace up tap<br>oxford, Capezio or<br>Bloch                  |
| Broadway                       | Levels 3 – 5 | <b>COLOR</b> Black<br><br><b>STYLE</b> Jazz<br>pants/leggings over<br>class leotard  | <b>COLOR</b> Black or Tan<br><br><b>STYLE</b> Soft jazz<br>shoes and/or any<br>color dance sneaker |

|                            |                              |   |  |
|----------------------------|------------------------------|---|--|
|                            |                              | **Ladies: optional mid/above knee dance skirt                                       | **Levels 4-5, Pre-pro, ADI – Flex-sole character 2-2.5” heel (tan/black), Capezio or Bloch |
| Contemporary               | Level 5                      | <b>COLOR</b> Black<br><br><b>STYLE</b> Jazz pants/leggings over class leotard       | <b>COLOR</b> Nude<br><br><b>STYLE</b> Bare feet or foot paws                               |
| Variations and Pas de Deux | Ballet 5<br>Pre-Professional | <b>LADIES</b> Ballet skirt over class leotard<br><br><b>MEN</b> Ballet class attire | <b>LADIES</b> Pointe shoes<br><br><b>MEN</b> Ballet shoes                                  |

| RECOMMENDED RETAILERS  |   |
|--|---|
| <b>M A ZING DANCEWEAR</b><br>101B N Main St.<br>Monroe, NC 28112<br>704-635-8549<br><a href="http://m-a-zing.com">m-a-zing.com</a>   | <b>MORRIS COSTUMES</b><br>4300 Monroe Rd<br>Charlotte, NC 28205<br>704-333-4653<br><a href="http://morriscostumes.com">morriscostumes.com</a> |
| <b>GRACE &amp; POINTE</b><br>209 Gilead Road<br>Huntersville, NC 28078<br>980-221-9915<br><a href="http://graceandpointe.simplybook.me/v2">graceandpointe.simplybook.me/v2</a> | <b>LEBO'S</b><br>7300 E Independence Blvd<br>Charlotte, NC 28227<br>704-535-5000<br><a href="http://lebos.com">lebos.com</a>                  |

Requests for additional dress code considerations are received by Academy artistic staff and are at the staff's discretion.

### QUESTIONS?

Contact the Academy Team at 704-372-3900 or email [frontdesk@charlotteballet.org](mailto:frontdesk@charlotteballet.org)