



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***Cloudless and Pacopepepluto* Technical “One-Page”**
Choreographer: Alejandro Cerrudo

Preferred Proscenium Stage Size: **42’-0” Wide by 40’-0” Deep by 24’-0” High**
Minimum Proscenium Stage Size: **36’-0” Wide by 40’-0” Deep by 24’-0” High**

Number of Dancers: **5 Dancers** Run Times: Cloudless – **9 minutes**, Pacopepepluto – **8 minutes**

Cloudless and Pacopepepluto are performed on a proscenium stage with all black masking. There must be an orchestra pit or large apron as Cloudless uses this space. This production uses haze and moving lights. If the performance space does not have a semi-sprung floor, a sprung floor is required at additional costs and personnel.

Charlotte Ballet provides the following:

- Black vinyl dance marley
- Personnel: Production Manager, Lighting Director, Stage Manager, Wardrobe Supervisor
- 8 Dance Lighting Booms

Venue Provides:

- Minimum 2 Dressing Rooms
 - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler
- Italian-style masking with 4 wings, and upstage black out curtain
- Lighting Special Needs:
 - 4 Moving Lights: Viper Performance or Mac ERA 800 with Shutters or Equivalent
 - Haze – DF50
 - 3 Tail Downs ~20’ L and 3 70deg Source 4 Lens Tubes
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required: House Production Manager, Lighting, Sound, Stage, Load-in/Out Crew

Typical Schedule:

Prior to arrival: Venue to hang and circuit light plot and hang curtains.

8am -12pm	Company Load-in and Lighting Focus
1pm – 5pm	Dancer Class and Rehearsal on Stage
6pm – 7:30pm	Stage available to dancers and technicians
7:30pm – 8pm	House Open
8pm – 8:30pm	Performance
8:30pm – 9:30pm	Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org