



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***Dos y Dos y Dos* Technical “One-Page”**
Choreographer: Alejandro Cerrudo

Preferred Proscenium Stage Size: **44’-0” Wide by 40’-0” Deep by 30’-0” High**
Minimum Proscenium Stage Size: **36’-0” Wide by 36’-0” Deep by 25’-0” High**

Number of Dancers: **12 Dancers** Run Time: **24 minutes**

Dos y Dos y Dos is performed on a proscenium stage with all black masking. There is an upstage black curtain with entrances at center and quarter marks. This production uses haze. The moving lights and LEDs are critical and almost the exclusive fixtures to the lighting design. If the performance space does not have a semi-sprung floor, a sprung floor is required at additional costs and personnel. No booms are used. Trim heights are 33’-3” for electrics and borders.

Charlotte Ballet provides the following:

- Black vinyl dance marley
- Personnel: Production Manager, Lighting Director, Stage Manager, Wardrobe Supervisor

Venue Provides:

- Minimum 2 Dressing Rooms
 - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler
- Italian-style masking with 4 wings, and upstage opening at center
- Lighting Special Needs:
 - 12 Mac ERA 800 performance, 14 Chauvet Rogue X3, 21 ETC D60s
 - Haze – DF50
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required: House Production Manager, Lighting, Sound, Stage, Load-in/Out Crew

Typical Schedule:

Prior to arrival: Venue to hang and circuit light plot and hang curtains.

8am -12pm	Company Load-in and Lighting Focus
1pm – 5pm	Dancer Class and Rehearsal on Stage
6pm – 7:30pm	Stage available to dancers and technicians
7:30pm – 8pm	House Open
8pm – 8:30pm	Performance
8:30pm – 9:30pm	Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org