



Charlotte Ballet
Artistic Director: Alejandro Cerrudo

***From Africa With Love* Technical “One-Page”**
Choreographer: Mthuthuzeli November

Preferred Proscenium Stage Size: **50’-0” Wide by 34’-0” Deep by 24’-0” High**
Minimum Proscenium Stage Size: **44’-0” Wide by 34’-0” Deep by 20’-0” High**

Number of Dancers: **16 Dancers** Run Time: **28 minutes**

From Africa With Love is performed on a proscenium stage with all black German-style masking. This production uses haze and has strobe-like lighting effects. There are no booms, but there is a requirement of lighting “tail-down” positions. This production requires a sprung floor.

Charlotte Ballet provides the following:

- Black vinyl dance marley
- Sprung Floor
- Personnel: Production Manager, Lighting Director, Stage Manager, Wardrobe Supervisor
- Two 2000 watt 8” Fresnels

Venue Provides:

- Minimum 2 Dressing Rooms
 - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
 - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler
- German-style masking with entrances at 4 corners
- Lighting Special Needs:
 - Haze – DF50
 - 8 “Tail Downs” with 5 instruments each
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required: House Production Manager, Lighting, Sound, Stage, Load-in/Out Crew

Typical Schedule:

Prior to arrival: Venue to hang and circuit light plot and hang curtains.

8am -12pm	Company Load-in and Lighting Focus
1pm – 5pm	Dancer Class and Rehearsal on Stage
6pm – 7:30pm	Stage available to dancers and technicians
7:30pm – 8pm	House Open
8pm – 8:30pm	Performance
8:30pm – 9:30pm	Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org