

WHISPERS, ECHOES, VOICES

E = Evening | M = Matinee | ED = Educational

Casting subject to change

Petite Mort

Production concept / Choreography: Jiří Kylián

Assistant to the choreographer: Elke Schepers

Set Design: Jiří Kylián

Costume Design and supervision: Joke Visser

Lighting Design: Jiří Kylián (concept), Joop Caboort (realization)

Music: Wolfgang Amadeus Mozart, *Piano concerto Nr. 23 in A major, Adagio* and *Piano concerto Nr. 21 in C major, Andante*, performed by The English Chamber Orchestra, Jeffrey Tate (conductor) and Mitsuko Uchida (piano), courtesy of Universal Music, Decca Edition

World Premiere:

23 August 1991, Kleines Festspielhaus,
Salzburger Festspiele, Austria
Nederlands Dans Theater

10/30 E & 11/1 E

Shaina Wire & Isaac Aoki
Fuki Takahashi & Joseph Hetzer
Anna Owen & Luke Csordas

Remi Okamoto & Maurice Mouzon Jr.
Samantha Riester & Mario Gonzalez
Raven Barkley & Rees Launer

10/31 E & 11/1 M

Maia Lee & David Senti
Remi Okamoto & Maurice Mouzon Jr.
Fuki Takahashi & Joseph Hetzer

Samantha Riester & Mario Gonzalez
Karsen Gresham & Rees Launer
Adriana Wagnveldt & Isaac Aoki

"Petite Mort" is a poetic, and strangely significant way of describing the ecstasy of sexual intercourse. In French, and in some other languages, this sensation is described as "small death".

And it may be so, that in the moment of pleasure (or in the moment of potentially creating a new life) we are reminded of the fact that our lives are of a relatively short duration, and that death is never too far from us. In my work, I have based my choreography on two slow movements from the two most famous piano concertos by Mozart. I have cut them away from the fast movements, leaving them as mutilated torsos, lying helplessly in front of the listener and beholder. They lie there, just like some ancient torsos, without arms and legs, unable to walk or embrace.

There is no doubt, that it is perverse to do such a thing. But yet we do. And I am no exception. We live in a world in which nothing is sacred.

Since the time in which Mozart's music was created and today, many wars were fought and much blood had to flow under the "Bridge of Time". And, it was mostly men swaying swords in show of their potency and power.

And it is always a "Mort", which accompanies our lives, sometimes it is "Petite", sometimes it is "Grand", but it is the most faithful companion we have, from the dawn of our existence till the end.

Jiří Kylián - Den Haag September 23, 2007

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20-MINUTE INTERMISSION

Solo Echo

Choreography: Crystal Pite

Music: Johannes Brahms

Lighting Design: Tom Visser

Associate Light Designer: Reed Nakayama

Scenic Design: Jay Gower Taylor

Costume Design: Joke Visser, Crystal Pite

Staged by: Eric Beauchesne

Solo Echo was created for and premiered by Nederlands Dans Theater on February 9, 2012 at the Lucent Danstheater, Den Haag, the Netherlands.

Music by Johannes Brahms: "Allegro non Troppo from Sonata for Cello and Piano in E Minor, Opus 38," and "Adagio Affettuoso from Sonata for Cello and Piano in F Major, Opus 99," from the album Brahms Sonatas for Cello & Piano, courtesy of Sony Music Entertainment.

10/30 E & 11/1 E

Karsen Gresham	Anna Owen	Fuki Takahashi	
Maurice Mouzon Jr.	Mario Gonzalez	Luke Csordas	David Senti

10/31 E & 11/1 M

Karsen Gresham	Maia Lee	Samantha Riester	
Clay Houston	Isaac Aoki	Rees Launer	Joseph Hetzer

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As I Am

World Premiere

Choreography: Mthuthuzeli November

Original Music composition: Mthuthuzeli November

Set Design and Build: Celia Castaldo

Lighting Design: Aaron Muhl

Costume Design: Mthuthuzeli November with Kerri Martinsen

Celia Castaldo's work on As I Am was supported in part by the McColl Center.

The rights and royalties of music used in this production are underwritten in part by Alan Kronovet and Cary Bernstein in honor of Mark and Louise Bernstein.

Dedicated to my late mother.

This work honours those who have come before, ones in the future and present. As I Am is a work about love, loss and truly arriving as you are, about making peace with the life you've lived.

I love my mother dearly, I wouldn't be the person I am today. So I hope this moment I can say thank you to my ancestors and to her. So I come to you as I am.

10/30 E

Soloist: Maurice Mouzon Jr.

Isaac Aoki	Luke Csordas	Mario Gonzalez	Joseph Hetzer	
Clay Houston	Rees Launer	Stephen Myers	Oliver Oguma	David Senti

10/31 E

Soloist: Raven Barkley

Karsen Gresham	Maia Lee	Remi Okamoto	Anna Owen
Samantha Riester	Fuki Takahashi	Adriana Wagenveld	Shaina Wire

11/1 M

Soloist: Isaac Aoki

Luke Csordas	Mario Gonzalez	Joseph Hetzer	Clay Houston	Rees Launer
Maurice Mouzon Jr.	Stephen Myers	Oliver Oguma	David Senti	

11/1 E

Soloist: Remi Okamoto

Raven Barkley	Karsen Gresham	Maia Lee	Anna Owen
Samantha Riester	Fuki Takahashi	Adriana Wagenveld	Shaina Wire