



## PRE-PROFESSIONAL DIVISION SAMPLE CLASS SCHEDULE

This schedule does not include rehearsals for Charlotte Ballet Academy or Company productions. Additional rehearsals may be scheduled for Monday – Saturday afternoons and weekday evenings as needed.

2024/2025 PRE PROFESSIONAL SAMPLE SCHEDULE									
Monday		Tuesday		Wednesday		Thursday		Friday	
Ballet Technique 9:30-11 AM		Ballet Technique 9:30-11 AM		Women's Technique 9:30-11	Men's Technique 9:30-11	Women's Technique 9:30-11	Men's Technique 9:30-11	Ballet Technique 9:30-11	
Composition 11:15-12:15		Pointe 11:15- 12:15	Men's 11:15- 12:15	Women's Variations 11:15- 12:15	Men's Variations 11:15- 12:15	Pointe 11:15- 12:15	Men's 11:15- 12:15	Women's Variations 11:15- 12:15	Men's Variations 11:15- 12:15
Lunch Break 12:15 – 1:15									
Women's Variations 1:15-2:15	Men's Variations 1:15-2:15	Repertoire 1:15-2:15 PM		Rehearsal 1:15-3:30 PM		Repertoire 1:15-2:15 PM		Modern Repertoire 1:15-2:15 PM	
Workshop Studies 2:30-3:30		Conditioning 2:30- 3:30				Partnering 2:30-3:30		Conditioning 2:30- 3:30	

*Schedule is subject to change.*

## PRE-PROFESSIONAL CLASS DESCRIPTIONS

### PRE-PROFESSIONAL TECHNIQUES

Ballet, Contemporary, Repertory Class, Pointe, Pas de Deux, Men's/Women's Variations and Ensemble. These classes are designed to further develop the most advanced student's strength, artistry and technical proficiency.

### SUPPLEMENTAL CLASSES

Pilates, Floor Barre, Conditioning and Cross Training.

### WORKSHOP STUDIES

This class will offer the highest level of challenge in both Modern and Jazz medium. Students will be encouraged to find not only their technical best, but also a high performance level in their focus, projection and musicality while gaining a solid understanding of specific techniques.

### CLASSICAL REPERTOIRE

Repertoire, Variations and Pas de Deux from the great traditional ballets.



## TRAINEE POSITION

Trainees participate in the Pre-Professional Division. This division is open to dancers ages 15-21 by audition only and offers intensive study in ballet, pointe, male and female variations, pas de deux, men's technique, modern, and jazz.

### TRAINEES

Trainees engage in 30 hours per week of classes and rehearsals that comprise the Pre-Professional Division curriculum. Trainees rehearse and perform original Choreographic works and repertoire ranging from classical to contemporary as part of *Charlotte Ballet Repertory Ensemble*. Trainees have opportunities to perform in Charlotte Ballet company productions. The Trainee is a tuition-based position for which Charlotte Ballet offers a limited number of scholarships.

### PERFORMANCE OPPORTUNITIES

**Trainee dancers are required to participate in the Repertory Ensemble**, where they have the privilege of working with Charlotte Ballet and guest choreographers. Scheduled appearances for Repertory Ensemble include workshop performances, and an annual spring performance.

### TUITION AND FEES

Estimated tuition rates are based on the 2023/2024 School Year. **Final 2024/2025 tuition will be announced no later than June 1, 2024.** Tuition, fees, and any other Academy purchases are non-refundable. Tuition is non-refundable in the event Academy programming must pivot to an all-virtual platform. Any forms, tuition, dues, fees, etc. that are turned in late will incur a late fee of \$20. At contract receipt, dancer/parents will be contacted to charge tuitions/fees.

## ESTIMATED TUITION AND FEES

TUITION	REGISTRATION FEES	MASTER CLASS	ENSEMBLE DUES	TOTAL
\$7,578.00	\$230	\$115	\$300	\$8223

## MONTHLY TUITION PAYMENT PLAN

**Registration Fees, Master Class Fee, Repertory Ensemble Membership Dues and first tuition payment** are due at the time of registration/receipt of contract. Remaining balance will be due in monthly installments 9/1/24 through 4/1/25.