



**Charlotte Ballet**  
**Artistic Director: Alejandro Cerrudo**

***Silent Ghost* Technical “One-Page”**  
**Choreographer: Alejandro Cerrudo**

Preferred Proscenium Stage Size: **42’-0” Wide by 40’-0” Deep by 24’-0” High**  
Minimum Proscenium Stage Size: **36’-0” Wide by 40’-0” Deep by 20’-0” High**

Number of Dancers: **10 Dancers**      Run Time: **21 minutes**

Silent Ghost is performed on a proscenium stage with all black masking. There will need to be entrances upstage at L/R Quarter and Center typically created with additional legs. This production uses haze and moving lights. If the performance space does not have a semi-sprung floor, a sprung floor is required at additional costs and personnel.

Charlotte Ballet provides the following:

- Black vinyl dance marley
- Personnel: Production Manager, Lighting Director, Stage Manager, Wardrobe Supervisor
- 8 Dance Lighting Booms

Venue Provides:

- Minimum 2 Dressing Rooms
  - Minimum 10 make-up stations per room with proper lighting, mirrors, chairs
  - Attached bathroom, sink, shower
- Wardrobe Room with washer and dryer
- Production Room/Office
- Truck Height Loading Dock with dock plate or dock leveler
- Italian-style masking with 4 wings, and upstage openings at quarter and center
- Lighting Special Needs:
  - 4 Moving Lights: Viper Performance with Shutters or Equivalent
  - Haze – DF50
- Sound System with full range coverage of house and minimum 4 stage monitors
- Crew Required: House Production Manager, Lighting, Sound, Stage, Load-in/Out Crew

Typical Schedule:

Prior to arrival:	Venue to hang and circuit light plot and hang curtains.
8am -12pm	Company Load-in and Lighting Focus
1pm – 5pm	Dancer Class and Rehearsal on Stage
6pm – 7:30pm	Stage available to dancers and technicians
7:30pm – 8pm	House Open
8pm – 8:30pm	Performance
8:30pm – 9:30pm	Load-out

This document is an overview of the performance needs and is not a comprehensive Technical Rider. If you are interested and need further technical information, please contact:

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