

CENTER FOR DANCE RENTAL FEES

Charlotte Ballet CFD Rental fees in effect for 2025-2026 **Updated 11.5.25**

701 North Tryon Charlotte NC 28202

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charlotteballet.org



Theater Rental

Space Rental	\$ 950	per day	Non-Profit
Space Rental	\$ 1,050	per day	Commercial
Security (min 2)	\$ 55	per hour	each officer (3 hr min)
Set-up open/close	\$ 55	1 hour	
Cleaning	\$ 150	per day	
Conference Room	\$ 150	per day	
Dressing Room	\$ 50	per day	
Production Staff	TBD		Rates vary depending on time and scope
Admin Facilities Staff	TBD		Rates vary depending on time and scope

Spaces	Sq Ft	Measurements
Theater (A & B)	5,523	59'-4" x 93'-1" – from mirrors to seating risers stowed
Retractable Seating	200	seats
Studio A	2,353.56	59'-4" x 39'-8" – from stowed seating risers to proscenium opening
Studio B	2,665.06	59'-4" x 44'-11" – from mirrors to proscenium opening
Studio 1	1202.98	28'-3" x 42'-7" – from barre to barre
Studio 2	1202.98	28'-3" x 42'-7" – from barre to barre
Studio 3	1177.08	28'-3" x 41'-8" – from barre to barre
Studio 4	1162.5	30'-0" x 38'-9" – from wall to wall
Conference Room	500	13'-9" x 29'-10"

Meeting Rental

Theater Rental (A&B)	\$ 950	per day	Non-Profit
Theater Rental (A&B)	\$ 1,050	per day	Commercial
Studio A only or B	\$ 800	per day	
Studios 1, 2, 3, 4	\$ 800	per day	each
Security (2)	\$ 55	per hour	each officer, 3 hour minimum
Set-up open/close	\$ 55	1 hour	
Cleaning	\$ 150	per day	
Conference Room	\$ 150	per day	
Dressing Room	\$ 50	per day	

CENTER FOR DANCE RENTAL PROCESS

- **Limited Availability:** The Charlotte Ballet Center for Dance is primarily used by a professional dance company and academy, external rentals are rare and subject to schedule compatibility.
- The Center for Dance is available to rent for performances, special events and meetings. Charlotte Ballet is unable to rent studios for private instruction or fee-for-service events outside of our Performance and Audition Rental Program.
- **Advance Booking:** Rental requests are typically processed within six months in advance to one month minimum.
- **Booking Procedure:**
 - A suitable date is identified at least 4 to 6 months in advance.
 - An estimate is provided for an exact date and time that is 4-6 months in advance.
 - A 50% deposit is required at the time of booking.
 - Upon deposit, a permit is issued, serving as a contract with rental details and initial cost.
- **Final Billing:** The estimate may change based on actual usage, such as extended staff hours.
- The attached questionnaire needs to be completed for an estimate.



CENTER FOR DANCE RENTAL PROCESS

Thank you so much for your interest in becoming a venue partner with Charlotte Ballet Center for Dance! We are happy to assist in planning your event and hope that by providing this information, we can help make the process as painless as possible. The more information you can provide about your event, the better we can make the experience for you and your guests.

- To decide which studio space to rent, consider how many patrons you expect and what dates you would like for your event.
- Consider setup, rehearsal, and load out time as well as what time performances will begin. Our theater is rented by the full day, but we will need your planned schedule and your required technical items (i.e. microphones, projectors, etc.) to estimate labor costs.
- Email aacedo@charlotteballet.org and ask for availability. Please see page 1 for rental rates. If your desired date is available, please fill out the pre-estimate questions. Please be as specific as possible in answering the pre-estimate questions. Once you have filled out the pre-estimate questions, we will place a hold and create an estimate for you.
- Our technical department will contact you for more information if needed. Please allow up to two weeks for the estimate to be completed. Our Director of Facilities will send you the estimate and can schedule a walkthrough of the venue.
- Once you have signed the estimate, we will book your event, at that time the 50% deposit is due. Deposit exceptions apply for ASC Venue Grant applicants.
- A member of our staff including the Production Manager will contact you to work out further details and get additional information about your event. Before your event, we MUST receive your insurance certificate at least 2 weeks in advance.
- Enjoy your event!
- On the next business day, you will receive a settlement that will show all the charges that your event actually incurred. We will send an invoice with your settlement.



CENTER FOR DANCE PRE-ESTIMATE QUESTIONS

Venue

- Theater
- Studio A
- Studio B
- Studio 1, 2, 3, or 4

Date/s

Event Type

Load In Time

Describe your event or performance

Do you need us to provide additional crew beyond a Technical Lead?

What crew will you need?

Expected Audience size?

Provide a general production schedule.

Time of Setup/Rehearsal/Receptions/Performance.

Will you be catering this event?

Will you be selling alcohol at this event?

Will you need dressing rooms for this event?

Will you need to use the conference room for this event?

Will you need valet parking for this event?



CHARLOTTE BALLET

CENTER FOR DANCE TECHNICAL SPECS



Performance Area Size: 42'-0" Wide by 32'-0" Deep by 17'-0" High

Studio B Actual Size: 60'-0" Wide by 49'-0" Deep by 19'-6" To the Pipe Grid

Seating: 197 Fixed, 4 Accessible

Lighting System: ETC ION Classic Lighting Console running version 2.9 software
96 Dimmers

40 Constant Power Relays

Studio Repertory Light Plot and Paperwork attached with this document
8 Dance Booms with 4 lights each and integrated dimmer packs (subject to availability)

Fixed Lighting Grid

Sound System: Behringer X32 Digital Console
FOH Main Line Arrays and Subwoofers split Left/Right
Over Stage Yamaha Monitors
3 Shure QLX Wireless Handheld Microphones (subject to availability)
2 Shure SM58 wired microphones
4 Production Intercom headsets and belt packs
2010 Mac "Trashcan" Computer
Qlab 3

Projection: 2 Panasonic Projectors, 7000 lumens, no additional lens
1 is focused on the side wall of the house, the other is focused on the Cyc.

Stage / Curtains: 5 sets of Black Legs
4 Borders
1 Split Black Traveler on Traveler track upstage
1 Black Scrim on chain motors
1 Cyc on chain motors
1 Bounce on chain motors
There are no counterweight line sets – the space is "dead hung"
Stage Floor is ballet sprung – no attachments to the floor
Marley is welded Harlequin Studio B Grey

Dressing Rooms: Two 20-person dressing rooms with attached bathrooms and showers
Located on the 2nd floor
There is no wardrobe support room or facilities

If you are interested and need further technical information, please contact:
Aaron Muhl, Production Manager, 704-414-2795, amuhl@charlotteballet.org